

Submissions: open call to all local artists

The Chapel Gallery at St. Matthias would like to showcase original art work in the following media: painting, drawing, photography, fabric art, mixed media and sculpture. We welcome submissions from local artists for either solo or group exhibition.

We invite artists to reflect and respond to the themes that make up the Church calendar in ways that are individually unique and artistically meaningful to them. We do not require religious works.

*Please note: the dates noted below reflect our first season. This document is being updated.
Thanks for your patience!*

Art works will be chosen by the selection committee based on the following criteria:

Relevance to, and engagement with, the seasonal themes

Type of work

Availability of space

- **Advent & Christmas: Season of Hope.** (December 2nd - January 6th 2019)
 - Opening reception date: November 29th - December 28th 2019
 - Advent, means 'coming' in Latin. It is a season of preparation and expectation for the coming of the Light.
 - An artist may wish to interpret **Advent** through any of the following ideas:
 - reflection of generosity and wonderment in the world
 - waiting, anticipation and embodiment of new life
 - Light breaking through dark times
 - **Key Words to consider** : expectation, embodiment, personification, incarnation, manifestation, new life, guidance, light, love, peace, joy, hope
- **Epiphany: Season of Light** (January 6th - March 6th 2019)
 - Opening reception January 18th - February 19th 2019
 - Epiphany means, appearing, revealing or manifestation. It is a season of pilgrimage and discovery.
 - An artist may wish to interpret **Epiphany** through any of the following ideas:
 - personal quest or journey to explore the notions of insight, inspiration, and vision

- insightful vision coupled with surprise
- reunions of families separated on opposite sides of a border
- encountering the divine along the way
- exploring the moments of clarity and recognition of another perspective
- **Key Words to consider:** journey, pilgrimage, vision, awe, guidance, diversity, manifestation, road less travelled, reverence.

- **Lent: Season of Reflection** (March 6th - April 18th 2019)

- Opening reception – March 8th - April 9th 201

- Lent is a 40 day journey into the wilderness. It is a time of lament, solitude, reflection and prayer.

- An artist may wish to interpret **Lent** through any of the following ideas:

- giving up things that enslave us
 - exploration of a world broken by our own doing
 - concept of wilderness
 - **Key Words to consider:** sacrifice, acceptance / surrender, shifting focus, self examination, temptation, soul searching, spring, wilderness, abstinence, solitude, temptation, reflection, searching, silence, bearing witness, solidarity.

- **Easter: Season of Resurrection** (April 21st- June 9th 2019)

- Opening reception date April 20th - May 20th 2019

- Easter celebrates the triumph of life over death, love over hate, hope over despair

- An artist may wish to interpret **Easter** through any of the following ideas:

- joyful celebration of great and powerful love for each other
 - New life, metamorphosis, living a transformed life
 - liberation from death/oppression

Key Words to consider for Easter are: resurrection, salvation, transformation, transcendence, celebration, freedom, rebirth, transformation, transcendence, resurrection, liberation, hope,

freedom, faith, springing forth, love, witness of the woman and those on the margins.

- **Pentecost: Season of the spirit** (June 9th - December 2nd 2019)

- Opening reception date: June 7th-

- Pentecost is a festival of joy, where we celebrate the power of the Spirit to break down barriers and build community. It is a time for explorational openness and transparency.

- An artist may wish to interpret **Pentecost** through any of the following ideas:

- spreading news about the growth that is possible within each of us
 - exploration of ritual and spiritual practices
 - exploration of discrimination, understanding tolerance and acceptance.
 - exploration of Pentecost symbols: wind, fire and the dove
 - **Key Words to consider for Pentecost are:** Presence, gathering, community, openness, belonging, relationships, maturity, understanding, ritual, fire, wind, dove, calling/vocation, acceptance, receptiveness, spiritual practices, mindfulness, deepening / maturity

- **Season of Creation** (September 1 to October 4, 2019)

- Opening reception date: September 13th – October 17th 2019

- Around the world people unite to pray and care for the earth, our common home. We celebrate Biodiversity and reflect on our human footprint on this fragile earth.

-An artist may wish to interpret the **Season of Creation** through any of the following ideas:creating a deeper relationship with creation and the protection of the environment

join together to rejoice in the gift of creation and reflect on the deviatational impact of storms and how we care for the earth (ocean, flora / fauna, animals)

- walking together – a pilgrimage of care and creation
 - celebrate the fabric of life into which we are woven
 - themes related to sustainability

- **Key Words to consider for the Season of Creation are:** ecosystem, cosmos, earth, wholeness, nature, ocean, biodiversity, stewardship. living world, universe / cosmos, planet earth, harvest, wholeness / totality, nature, ocean, fauna and flora, storm, animals We thank all applicants for their interest. Successful applicants will be contacted by email.